



Nuovo Teatro Ateneo – Technical Specifications

Seating Capacity

- **Stalls:** 160 seats (16 rows)
- **Gallery:** 36 seats (4 rows)

General Information

- Recently renovated to meet modern digital standards (DMX, Cat 6, WiFi)
- Air conditioning and cloakroom available
- On-site parking available outside office hours

Stage Area

Feature	Specification
Proscenium Width	9 m
Stage Depth	12 m
Stage Floor	Wooden, flat
Load Capacity	600 kg/m ²
Stage Height from Audience	1.16 m
Distance to First Row	2.55 m
Stage Extension (Optional)	9.00 x 9.00 m into the stalls
Curtain	Manual, red velvet
Fly Tower Coverage	Full stage + first 5.5 m of stalls
Catwalk Height	6.4 m
Stage Access	No internal passage from stalls; 2 flying ladders (side access)

Scenic Equipment

- 6 overhead black fabric panels
- 16 side wings (manual, black fabric, NPV 12)
- 1 black backdrop
- 2 white-ivory backdrops (NEVADA) – 6.50 x 6.50 m
- Full wooden fly system with preformed metal profiles (9 m height)
- 93 interlocking pulleys
- No movable backdrops
- **Steinway Baby Grand Piano**

Electrical Supply

Sapienza Università di Roma
Sapienza CREA - Nuovo Teatro Ateneo
Centro di servizi per le attività ricreative, culturali, artistiche, sociali e dello spettacolo
CF 80209930587 PI 02133771002
CU017 - Edificio del Teatro Ateneo - piazzale Aldo Moro 5, 00185 Roma
T (+39) 06 49914108 (+39) 06 49914116 (+39) 06 49914114
crea-nta@uniroma1.it
[pec: sapienzacrea-nta@cert.uniroma1.it](mailto:sapienzacrea-nta@cert.uniroma1.it)



Outlet Type	Quantity
63A, 3-phase + N + T (Interlocked)	1
16A, 3-phase + T (Interlocked)	2
16A, 2-phase + T (Interlocked)	2
Dimmer Channels	72 x 3 kW
Return Channels	72 (distributed across trusses, catwalk, gallery)
Motorized Trusses	4 (Max load: 300 kg each)
DMX Lines for Gallery Platforms	6 return channels + 1 DMX line

Control Room

- 1 x 16A, 3F+N+T outlet (interlocked)
- 1 x 16A, 2F+T outlet (interlocked)

Lighting Equipment

- Lighting Console: Zero 88 Solution XL
- 8 PC Hyperion Series 300 RGBACL
- 2 PC 1000W - 1 PC 2000W
- 16 x Halogen Profile Spots:
 - 4 x 19° (PF519BK)
 - 4 x 26° (PF526BK)
 - 4 x 36° (PF536BK)
 - 4 x 50° (PF550BK)
- 6 x Zoom Halogen Profile Spots (15°/30°, PFZ715)
- 4 x Moving Heads Beam 1x100W (ONYXBK)
- 4 x Moving Heads Spot 1x100W, 10°-15° (CRYSTALBK)
- 10 x Fresnel Lights (DTS Scena S 300/500 FR)
- 72 x Certified clamps and safety cables
- 2 x Follow Spots (DTS Pharos 1500 MB) with gobo holders and color changers
- 2 x Professional Follow Spot Stands
- 12 x PAR 64 Fixtures
- 10 x Compact RGBAL LED Fresnels 240W (Showtec Performer 2000)
- 4 x LED Projectors 18x3W RGB (13° beam angle)
- 6 x PAR LEDs 13x3W RGB/FC (16°)
- 4 x LED Bars 9x8W RGBWAP, 3 sections, 23° angle
- 2 x Showtec Sunstrip Active
- 2 x Showtec ACT Flood 100 RGBW
- 1 x Antari F1 Smoke Machine

Audio Equipment

- Yamaha TF-1 Digital Audio Mixer



- Yamaha TIO1608D Digital Stagebox
- Yamaha NY-64D Dante Card
- 2 x Speaker Stacks (2x K-Array KP102 modules each)
- 2 x K-Array KMT18 Subwoofers
- Wireless Microphones:
 - 4 x Handheld (Sennheiser SKM2000)
 - 2 x Lavalier (Sennheiser MKE)
 - 2 x Headset (Sennheiser HSP 2-3)
- Wired Microphones:
 - 6 x Shure SM58
 - 1 x Shure Beta 58A
 - 4 x SE Electronics SE7 Condenser Mics
- 4 x Audiodesign Live SM11 DSP Active Monitor Speakers
- 8 x Behringer DI400P Passive DI Boxes

Video Equipment

- 1 x Full-HD Projector (8000 lumens, motorized lens)
- 1 x Motorized Rear Projection Screen (5 x 5.5 m)
- 1 x Blu-ray Player (Yamaha BD-A1040)
- Atem SDI Extreme ISO Switcher
- 3 x Remote-Controlled Fixed Cameras (Sony SRG-X400)
- 1 x Sony IP Remote Joystick Controller (RM-IP10)
- 2 x Laptops (1 for playback, 1 for recording)
- Allen & Heath ZED 14 Mixer
- Blackmagic HyperDeck SSD Recorder
- Blackmagic SmartView Multicamera Monitor
- Scarlett 18i20 Audio Interface

Dressing Rooms

- 5 dressing rooms on two levels
 - Equipped with tables, chairs, clothes racks, toilets, and showers
- 14 make-up stations

Loading & Access

- Stage accessible via:
 - Internal courtyard ramp (university side)
 - Side entrance from Via delle Scienze (via 2 stair ramps) – **advance notice required**

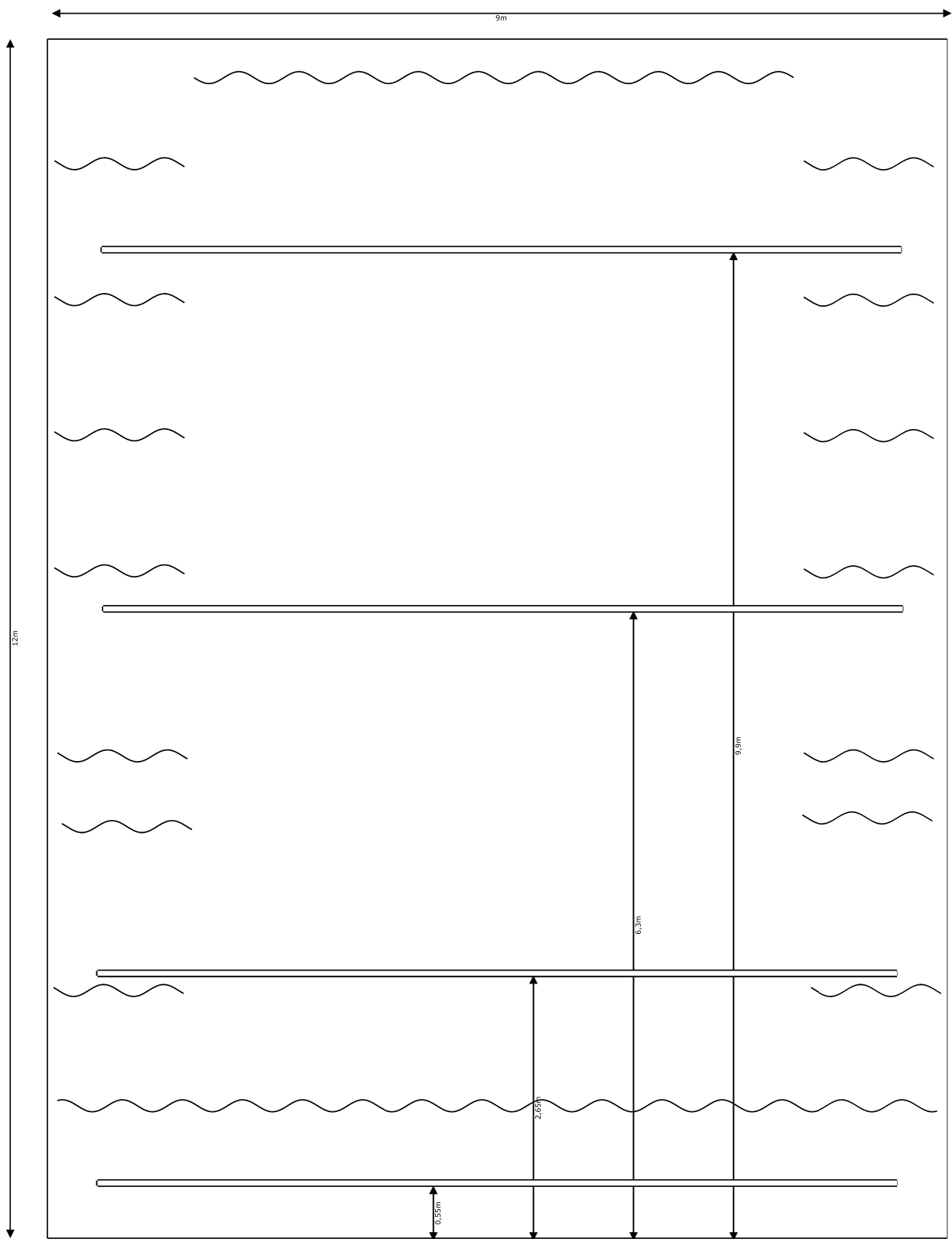
Documentation Required by Visiting Companies

Companies must provide the following to the NTA administration:



- Flame-retardant certification for set pieces
 - Technical report on suspended loads
 - Electrical compliance certificates
 - Information and technical specifications for any smoke or fog machines
-

Posizionamento americane palcoscenico



QUESTI PROIETTORI SONO MONTATI SU DUE BANDIERE IN GALLERIA (15, 16, 17, 18) E SULLA BALAUSTRATA DELLA GALLERIA (20 E 21)

